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- The institute (NID) reserves all the rights to select/refuse any candidate(s) participation in the workshop without giving any reasons.
- NID reserves the right to appoint appropriate personnel/service for various expert work/services on this particular project.
- The receipt of the formal registration letter along with registration fees shall be treated as confirmation.
- NID reserves the right to cancel the training workshops, if the participants are less than the expected number (see clause participants level) in such case the registration fees of the participant will be refunded.
- NID will jointly own the intellectual property rights of products, ideas, systems, processes etc. developed during the project. Due credit should be given to NID for the design developed. However, NID will have all rights to publish or disseminate the same for its educational and research purposes without seeking consent.
- This brochure is subject to Ahmedabad (INDIA) Jurisdiction only.



For further information please contact:

International Centre for Indian Crafts (ICIC)
Tel: (079) 2662 3692-97 (6 lines) (Ext. no. 5009, 1057)
Mobile: 9898 3839 22
Fax: (079) 2662 1167
E-mail: icic@nid.edu
Web: www.nid.edu

 राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN
Paldi, Ahmedabad-380 007.

*Rediscovering the contemporary
idiom of Traditional Crafts*

**Training Workshops
at ICIC, NID
on**

Terracotta

From 6th to 15th November 2008

Bamboo Products

From 10th to 20th November 2008

Textile Printing

From 12th to 22th November 2008

Duration : 10 days

Venue:
International Centre for Indian Crafts (ICIC)
NID Heritage Campus, Paldi, Ahmedabad (Gujarat)

Organised by:

भारतीय शिल्प
का अंतर्राष्ट्रीय केंद्र



International Centre for
indian crafts

 राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN

GENESIS:

We take pleasure in announcing three training workshops on bamboo products, terracotta and textile printing for students / craft persons / artisans presently working and having some practical experience or exposure in these sectors. These workshops are to be held at NID Heritage Campus, Paldi, Ahmedabad. These workshops not only provide skill development opportunities but also provide contextual design inputs including product development and diversification. A range of unique value addition strategies have been integrated in each of these training workshops.

PROGRAMME OBJECTIVES & METHODOLOGY:

- To train students / artisans / craftsperson to improve their knowledge domain, technical skills and quality consciousness.
- It will enable the students / artisans / craftspersons to value add to the existing range of products and also explore other opportunities of product development and diversification.
- The training sessions would be provided through lectures, hands-on experience, practical work, case studies, discussions, practice of different techniques and processes, presentations, interactions with experts, field visits and hands-on assignments

PARTICIPANTS LEVEL:

The training workshops are primarily designed for students / local NGO's, institutions and Government Organisations etc. It is expected that maximum 20 participants will participate in each of the workshop.

VENUE:

The programme will be conducted at the International Centre for Indian Crafts (ICIC), NID Heritage Campus, Paldi, Ahmedabad

DURATION:

The duration of each of the mentioned workshop would be for 10 days.

PROGRAMME CONTENT & COURSE COORDINATOR:

Bamboo products workshop: Introductions to materials, hand tools and process, Design new products and improving the quality of finished products.

Shri Sajith Gopinath, Faculty of Industrial Design

Terracotta workshop: Introductions to materials, hand tools and process, Providing design awareness with respect to clay and terracotta, Exploring with techniques and processes.

Shri Shantanu Jena, Faculty of Industrial Design

Textile printing workshop: Design making, Colour separation (Tracing), Screen making and exposing, Fabric printing in Pigment colour, Brasso printing, Block printing.

Shri Paresh Chatterjee, Faculty of Textile Design

TRAVEL, BOARDING AND LODGING:

The expenses towards travel, boarding and lodging of the participants will be borne by the sponsoring organization or if the participant is coming individually then he/she may have to borne his/her own boarding and lodging expenses. However, NID will take care of Lunch with two time refreshments for the participants during the days of workshops.

PROGRAMMES FEES:

- For conducting one training workshop, NID would charge **Rs.7, 500/-** per participant.
- The payments of **Rs.7, 500/-** (Rupees seven thousand five hundred only) may kindly be made by demand draft in favour of "**National Institute of Design**" payable at Ahmedabad.
- The training fees include faculty time, support staff time, design development fees and institutional overheads, and remunerations for designers to be appointed for these workshops, photography, miscellaneous and contingency charges etc.
- NID will also provide space / location / tools/ equipments/ machines / raw materials / basic infrastructure for these workshops.
- NID will not pay any kind of wage compensation or remuneration to the participants / artisans / craftsperson / students.

NOMINATION FORM:

Please indicate the choice of workshop by tick mark(✓) in the box given below:

(You can photocopy this registration form for more than one participant)

- A. Bamboo products workshop
- B. Terracotta workshop
- C. Textile printing workshop



Please affix passport size photograph here

1. Name of the Participant: (In Capital Letters)

Mr. / Ms _____

2. Male/Female : _____

3. DOB: _____ Age: _____

4. Organization/Institute: _____

5. Total Experience: _____

6. Correspondence Address : _____

7. Telephone No.: _____ Mobile no.: _____

8. E-mail: _____

9. Demand Draft No. _____

Signature of the participant

Kindly send the demand draft along with filled in registration form to:

The Head
International Centre for Indian Crafts (ICIC)
National Institute of Design
Paldi, Ahmedabad – 380 007 INDIA